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EU Conformity declaration

We, NEXO SA
ZA DU PRE DE LA DAME JEANNE
60128 PLAILLY – France

Declare under our sole responsibility that the product Loudspeaker
Type MSUB12
Serial number On the product

Is in conformity with the provisions of the following directive including all applicable amendments:
2014/35/UE (Low Voltage Directive)

Applied rules and standards: EN 13155, EN 62368
Plailly, August 2020
Joseph CARCOPINO, R&D Director
WARNINGS

PRECAUTIONS
Do not open the speaker, do not try to disassemble it neither to modify it in any way. The system doesn’t include any user-repairable part.

If the system seems to be malfunctioning or damaged, stop using it at once and have it repaired by a NEXO qualified technician.

Do not expose the system directly to the sun or to the rain, do not immerse it into fluids, do not place objects filled with liquid on the system. If a liquid gets into the system, please have it inspected by a NEXO qualified technician.

The connection should be performed by qualified technician, by ensuring that power is off.

Operating temperature with temperate climate: 0°C to +40°C (+32°F to +104); -20°C à +60°C (-4°F to +140°F) for storage.

SAFETY INFORMATIONS
Read this manual before using the speaker.
Keep this manual available for further reference.
Observe all warnings and cautions.

Please check the NEXO Web site nexo-sa.com to get the most up-to-date version of this manual.

Ensure you are aware of the safety rules applying to rigging, stacking or installing on tripod or speaker stand. Failure to observe these rules may expose persons to potential wounds or even death.

Only use the system with accessories specified by NEXO.

Please always consult a NEXO-accredited technician if the installation needs architectural works and observe following precautions:

Mounting Precautions:
- Please select screws and mounting location supporting 4 times the system weight.
- Do not expose the system to excessive dust, vibrations, to extreme cold or hot temperatures, to reduce the risk of damaging components.
- Do not place the system in an unstable position: it could fall accidentally.
- If the system is used on a tripod, please ensure the tripod’s specifications are adapted and that it’s height does not exceed 1.40m/55”. Do not move the tripod with the system in position.

Connection and Powering Precautions:
- Unplug connected cables before moving the system.
- Power off the system before connecting the system.
- When switching on the installation, the amplifier must be powered last; when switching the installation off, shut off the amplifier first.
- If you work by cold temperatures, progressively raise the level to nominal value during the first minutes of use, to allow the system components to stabilize.

Please check regularly the system condition.

HIGH ACOUSTIC PRESSURE LEVELS
Exposure to very high sound pressure levels may cause permanent hearing losses. Degrees of hearing losses may be different from one person to another, but almost everybody will be affected if exposed to high sound pressure levels during a long period of time. The OSHA (Occupational Safety and Health Administration) American Agency specified the following maximal exposures:

<table>
<thead>
<tr>
<th>Number of Hours</th>
<th>Sound Pressure Level (dBA), Slow Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>90</td>
</tr>
<tr>
<td>6</td>
<td>92</td>
</tr>
<tr>
<td>4</td>
<td>95</td>
</tr>
<tr>
<td>3</td>
<td>97</td>
</tr>
<tr>
<td>2</td>
<td>100</td>
</tr>
<tr>
<td>1 ½</td>
<td>102</td>
</tr>
<tr>
<td>1</td>
<td>105</td>
</tr>
<tr>
<td>½</td>
<td>110</td>
</tr>
<tr>
<td>¼ or less</td>
<td>115</td>
</tr>
</tbody>
</table>

WASTE OF ELECTRIC OR ELECTRONIC EQUIPMENT
This symbol on the product or its packaging indicates that this product must not be treated as household waste. Instead, it is your responsibility to hand it over to a designated collection point for the recycling of waste electrical and electronic equipment. By ensuring your waste equipment is recycled, you will help prevent potential negative consequences for the environment and human health, which could appear if this product was not recycled. Recycling helps spare natural resources. For more information about the recycling of this product, please contact your local city office, your household waste disposal service or your reseller.
**DESCRIPTION**

→ The MSUB12 is a compact high technology arrayable sub, the ideal companion for the GEOM6 line array element, sharing same aesthetic design and arrayable in the same flown or stacked cluster.

→ Versions:
  - MSUB12: for Touring applications; Black
  - MSUB12-PW: for Touring applications; White

→ Connectors:
  - MSUB12: 2 connectors panels (one in front and one at back) with 2 NL4 sockets, the 4 pins of the 2 sockets are connected in parallel within the enclosure.

→ Amplification:
  - The MSUB12 must be used with a NEXO processor to handle EQ, phase alignment, crossover and excursion/thermal protection for the system loudspeakers.
  - The following table shows the number of MSUB12 subwoofers usable with each solution.

<table>
<thead>
<tr>
<th></th>
<th>DTD + DTDAMP4x0.7</th>
<th>DTD + DTDAMP4x1.3</th>
<th>NXAMP4x1MK2</th>
<th>NXAMP4x2MK2</th>
<th>NXAMP4x4MK2</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOM620</td>
<td>Up to 2 per channel</td>
<td>Up to 2 per channel</td>
<td>Up to 3 per channel</td>
<td>Up to 4 per channel</td>
<td>Up to 4 per channel</td>
</tr>
<tr>
<td>GEOM6B</td>
<td>Up to 2 per channel</td>
<td>Up to 2 per channel</td>
<td>Up to 3 per channel</td>
<td>Up to 4 per channel</td>
<td>Up to 4 per channel</td>
</tr>
<tr>
<td>MSUB12</td>
<td>1 per channel</td>
<td>1 per channel</td>
<td>Up to 2 per channel</td>
<td>Up to 3 per channel</td>
<td>Up to 3 per channel</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Recommended</td>
<td></td>
</tr>
</tbody>
</table>

**MSUB12**
There are two setting ranges for surrounding speaker MSUB12:

→ « OMNI » setups; For a traditional use of the subwoofer in omnidirectional radiation (require at least one subwoofer and a channel of amplifier):
  - 45 – 85 Hz
  - 45 – 120 Hz
  - 45 – 150 Hz
  - 63 – 120 Hz
  - 63 – 150 Hz

→ « CARDIO » setups; For a directional use (cardioid) of subwoofers (require at least two subwoofers and two channels of amplifier):
  - Setups « FR » (Front)
    - 45 – 85 Hz
    - 45 – 120 Hz
    - 45 – 150 Hz
  - Setups « BA » (Back)
    - 45 – 85 Hz
    - 45 – 120 Hz
    - 45 – 150 Hz

  • The ideal ratio for a directional use is 2 x MSUB12 in CARDIO FRONT mode on top of 1x Reversed MSUB12 in CARDIO BACK mode. From 1:1 to 4:1 ratio can be used
With 1 to 3 GEOM6

For these configurations, MSUB12 should use the 45-85 Hz setup (85 Hz crossover should be used for GEOM6 as well).

For stack configuration using MSUB12 in OMNI or CARDIO mode with 1 Back and 2 Front and GEOM6 on top of them, MSUB12 should use the 45-85 Hz setup (85 Hz crossover should be used for GEOM6 as well). A small overlap could have impact if needed, for example use MSUB12 with 45-120 Hz setup.
For long throw application, MSUB12 should use the 45-120 Hz setup (120 Hz crossover should be used for GEOM6 as well). If a larger stacked Sub is used all together, MSUB12 should use the 63-120 Hz setup.
For very long throw application, MSUB12 should be deployed using the 45-120 Hz setup (120 Hz crossover should be used for GEOM6).

Ground Stack Sub design
Place MSUB12 on the top of a second MSUB12. Insert 4 quick release pins 6x15mm (2 on both sides), VXT-BL615.
**WARNINGS**

All MSUB12 accessories are specifically rated in agreement with structural computations.

Never use other accessories – including push-pins – when assembling MSUB12 cabinets than the ones provided by NEXO: NEXO will decline responsibility over the entire MSUB12 accessory range if any component is purchased from different supplier.

All MSUB12 accessories have been designed so that cabinets are arrayed vertically.

### VNT-BUMPM6

Rated for a maximum of 12 GEOM6 or 8 MSUB12, or a combination with a maximum of 4 MSUB12 and 6 GEOM6.

Flown on 1 or 2 rigging points.

Usable with VNT-EXBARM6 for extra tilt angle and flown on one or two rigging points.

1 location for laser/clinometer.

Use VXT-BL615 or VNI-FIXBUMPM6 with MSUB12.

Use VXT-BL515 or GMI-BNFIX with GEOM6.

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**NO TILT – MSUB12 MUST ALWAYS BE POSITIONNED STRAIGHT AND ON THE TOP THE ARRAY**

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### VNT-EXBARM6
**VXT-BL615**
Quick release pin 6x15mm for touring application.
- MSUB12 – MSUB12
- MSUB12 – VNT-BUMPM6

**VNT-MNSTKM6**
Stacking option for GEOM6 on top of MSUB12 (with GMT-BUMPER).

**VNI-FIXBUMPM6**
Fixing kit for VNT-BUMPM6 – MSUB12.

**MST-2CASEMSUB12**
For 2xMSUB12 and VNT-BUMPM6 / VNT-EXBARM6
The ArrayEQ allows to adjust the system frequency response in its lower range (see curves below, with different ArrayEQ values):
Grille changing

Remove 4 screws (Tx25). Remove the grille.

12" Driver

Remove 8 screws (Tx25) to remove the Driver. Remove the driver.

Red (+) / Black (-)
### Spare Parts

<table>
<thead>
<tr>
<th>MARK</th>
<th>QUANTITY</th>
<th>REFERENCE</th>
<th>DESIGNATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>05DOUILM20</td>
<td>Connector Plate M20 Black (with screws)</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>05DOUILM20W</td>
<td>Connector Plate M20 White (with screws)</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>05MSUB12-UA</td>
<td>Complete grille touring Black (with fasteners)</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>05FTC538x15</td>
<td>Pad 15/38 (x10)</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>05MS12-FPA</td>
<td>CNX complete Black (with screws and lexan)</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>05HPB12ND</td>
<td>12” Driver (6 ohms)</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>05N12ND-4R/K</td>
<td>Recone Kit 12” (6 ohms)</td>
</tr>
</tbody>
</table>

**NOTE:**
Speakers and Grills can be sent back to NEXO for recycling
MSUB12 WITH NEXO ELECTRONICS

<table>
<thead>
<tr>
<th>Specification</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frequency range (±6dB)</td>
<td>45Hz – 150Hz</td>
</tr>
<tr>
<td>Sensibility (1W / 1m)</td>
<td>102dB SPL Nominal</td>
</tr>
<tr>
<td>Peak SPL Level (1m)</td>
<td>130 dB</td>
</tr>
<tr>
<td>Operating voltage</td>
<td>35 Vrms</td>
</tr>
<tr>
<td>Crossover Frequency</td>
<td>45-85; 45-120; 45-150 Hz / 63-120; 63-150 Hz</td>
</tr>
<tr>
<td>Nominal Impedance</td>
<td>6Ω</td>
</tr>
<tr>
<td>Recommended Amplification</td>
<td>450 to 700 W / 6 Ω (requires a 700 to 1000 W / 4 Ω amplifier)</td>
</tr>
</tbody>
</table>

SPECIFICATIONS

<table>
<thead>
<tr>
<th>Model</th>
<th>MSUB12</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Components</strong></td>
<td>1x 12 ″ – 6 Ohms – Long excursion – Neodymium driver</td>
</tr>
<tr>
<td><strong>Material</strong></td>
<td>Baltic birch plywood</td>
</tr>
<tr>
<td><strong>Finish</strong></td>
<td>Black or white structural paint</td>
</tr>
<tr>
<td><strong>Front finish</strong></td>
<td>UV Resistant acoustic fabric fitted Magnelis® front grille</td>
</tr>
<tr>
<td><strong>Fittings</strong></td>
<td>2x Side handles – Stand fitting M20</td>
</tr>
<tr>
<td><strong>Connectors</strong></td>
<td>4x NL4, 4 poles connectors</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>23 kg – 51 lb</td>
</tr>
</tbody>
</table>

**Dimensions**

- Width: [15,6] 396 [mm]
- Height: [17,0] 433 [mm]
- Depth: [21,7] 550 [mm]