



## First we set the standard. Then we raised the bar.

For more than 20 years, the NEXO PS Series has set the standard for compact, high-output loudspeakers.

Now NEXO has raised the bar. The PS R2 Series builds upon the groundbreaking performance of its predecessor with even more power and bandwidth, greater versatility and better value in both installed sound and touring applications.





## Power and bandwidth

More than 200,000 NEXO PS Series speakers are already hard at work around the world in applications where compact, high-output, linear response loudspeakers are required. The latest PS R2 Series delivers as much as a 5dB higher sound pressure levels from a range comprising three scalable systems, all of which can be quickly and easily configured for main PA use, for use as floor monitors, or flown vertically or horizontally in installations or for use as side/rear fills.

The PS R2 Series offers the user a totally integrated loudspeaker solution, in which innovative transducer, waveguide and enclosure designs come together under the control of strategic equalisation from a comprehensive range of Controllers and Amplifiers to ensure extended bandwidth and sound pressure levels, along with a high degree of speaker protection.

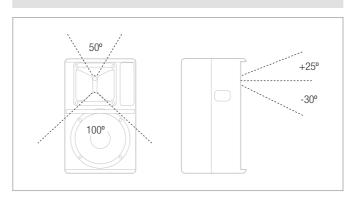


## The Asymmetrical Advantage

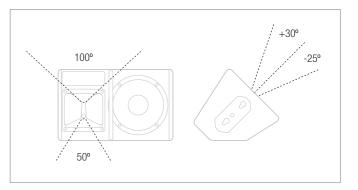
A satisfactory audience experience often necessitates a compromise between the wide, short throw coverage required by listeners closest to the stage, and the narrow, long throw coverage required by those at the back of the venue. Similarly, coverage from monitors must be wider when the performer is closer to the speaker, and narrower when further away. The asymmetrical horns used in all PS R2 Series speakers are engineered such that the vertical coverage is narrower above horn axis

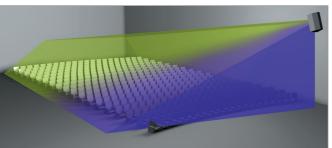
than below. A few minutes is all it takes to remove the grille, unscrew the horn and rotate it to ensure optimum directivity in every application. When used as the main PA, PS R2 systems significantly reduce the amount of ambient, reverberant energy caused when loudspeakers misdirect their output towards walls and ceilings. And in monitor mode, more of the output can be focussed on the performer.

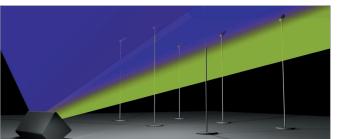
#### Front-of house configuration



#### Stage monitor configuration







In conventional Front Of House configuration, a PS R2 Series loudspeaker yields 50° horizontal coverage at 25° above the centre line. Rotating the horn expands this to 100° at 50° below the centre line, such that coverage

In stage monitor mode, a PS R2 Series loudspeaker yields 100° horizontal coverage at 30° above the centre line, narrowing to 50° horizontal coverage at 25° below the centre line for use when the performers are further away.

A sticker on the wide dispersion side of the horn indicates the correct orientation for FOH and wedge monitoring applications. The arrow on the sticker indicates the 'wide side' of PS horn dispersion. Users simply need to position the arrow such that it points in the direction requiring widest coverage, and away from the direction requiring narrowest coverage.

Greater Versatility

**NEXO** PS R2 Series

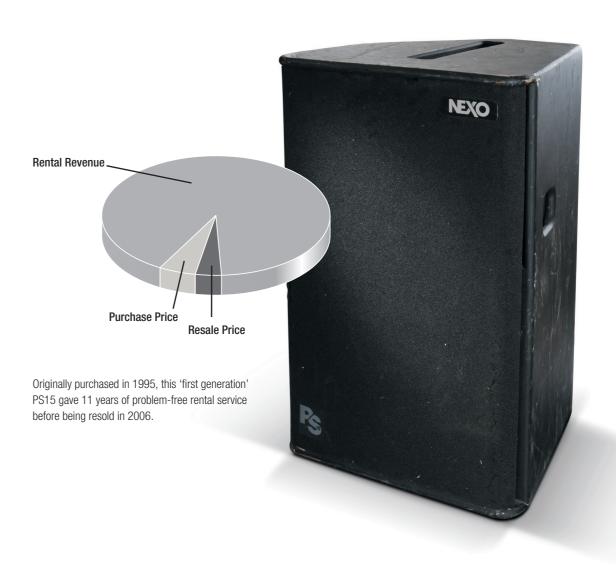
Central to the advanced performance of the PS R2 Series is NEXO's Asymmetrical Dispersion Constant Directivity horn design. Quick and easy for the user to rotate, it focusses more of the output of the loudspeaker on the audience (or performer when used as a monitor), greatly increasing the versatility of the system without compromising its performance in any given application.

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## A better Investment

PS Series loudspeakers have a hard-earned reputation for performance and reliability, with countless examples performing night-in, night-out, for more than a decade, without a single problem. Built in NEXO's new, state-of-the-art production facility in France and engineered from the outset for a long, trouble-free life, the new PS R2 Series is set to enhance this reputation yet further through a combination of even more exacting manufacturing standards and advanced driver protection technology.





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#### **Key Features**

- High-power system (125dB Peak SPL @ 1m) with new 8in LF and 1in HF low magnetic emission Neodymium drivers for light weight (7.5kg, 16.5lbs) and negligible magnetic leakage.

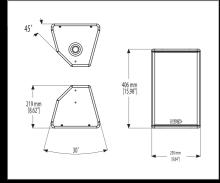
   Rotatable asymmetrical born and unique poblicates.
- Rotatable, asymmetrical horn and unique cabinet architecture ensure versatility; user-adaptabl both PA and stage monitoring applications.

  • Two-way passive 8Ω design uses a single
- Sophisticated control electronics ensure reliable, linear operation. Supported with a full range of mounting and flying accessories.

#### **Architectural and Engineering Specifications**

The 2-way full range loudspeaker system shall have one 8 inch shielded neodymium cone transducer and a 1 inch shielded neodymium compression driver on a low distortion constant directivity asymmetrical dispersion horn. The system's horizontal coverage shall range from  $50^\circ$  to  $100^\circ$ , with vertical coverage of  $+25^\circ$  and  $-30^\circ$ . The user shall be able to rotate the horn in 4directions as required by the application. The system shall have a Q of 10 and a Directivity Index that is 10 at frequencies above 1.8kHz. Nominal Sensitivity shall be 96dB (94dB wideband). When driven by a NEXO DTDAMP or a NXAMP powered controller the system shall be capable of 122dB to 125dB peak SPL, with a frequency response of 69Hz to 19kHz ±3dB (62Hz to 20Hz -6dB). The system shall include an internal passive crossover. Electrical connections shall be made via one of the two 4-pole NL4MP

The system shall have a tuned ported multi-angle enclosure constructed of 18ply Baltic birch, finished in textured black or white coating and having exterior dimensions no greater than 406mm H x 250mm W x 219mm D (16.0in H x 9.8in W x 8.6in D): the system shall weigh 7.5kg (16.5lbs). Exterior hardware shall include 3 mounting points (2 on the top, 1 on the bottom), 6 mounting points on the sides and 1-pole socket. Interior components shall be protected by a powder coated perforated steel grille. The system shall be the PS8 with a DTDAMP or a NXAMP powered controller.



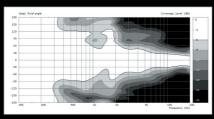


The PS8 features advanced NEXO designed low magnetic emission Neodymium drivers, making the PS8 extremely light and compact while usable next to magnetically-sensitive professional video or computer equipment. The dispersion, architecture and weight balance are designed to provide uncompromised PA and stage monitor performance from a single speaker, and background and foreground music playback applications are equally well-served.

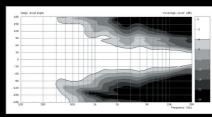
Like the new PS10-R2 and PS15-R2, this flexibility is realized by a proprietary constant directivity asymmetrical dispersion horn, easily configurable (by users) in four positions by 90° rotations. Coupled with the horn's unique progressive horizontal (50° to 100°) and vertical (55°) dispersion, the most suitable pattern can be selected for vertical or horizontal PA usage or wedge monitoring. The PS8's 2-way passive  $8\Omega$  design employs a single amplifier channel to deliver bi-amped performance, reducing system cost, size and complexity, and a new grille design increases durability while fully accommodating use as a wedge.

#### **System Applications**

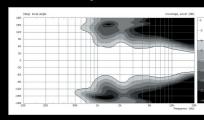
- Installed PA for clubs, AV, theatre, broadcast, Houses of Worship, theme parks, etc.
- High-quality, low-profile stage monitoring for clubs, A/V, theatre, broadcast, etc.
- Near-field, down-fill and under-balcony systems in support of larger systems.
- Foreground and background music source for retail establishments seeking audio with impact.
- Anywhere powerful, high-quality performance is required near to magnetically-sensitive equipment.



PS8 horizontal coverage, +25°



PS8 horizontal coverage, 0°



PS8 horizontal coverage, -25°

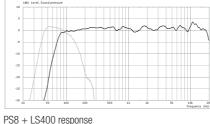


#### LS400 Sub-Bass

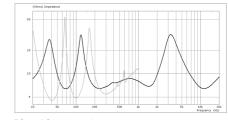
The LS400 Sub-Bass extends the usable range of the PS8 Loudspeaker to 40Hz, providing high performance and high power output (131dB Peak) in an extremely compact, light weight package. The NEXO-designed shielded 12in Neodymium driver allows the LS400 to be used in close proximity to magnetically sensitive video equipment.

Two LS400s are typically used with two PS8 loudspeakers, additional units may be used for an enhanced LF impact. PS8 and LS400 presets in the DTD Controller ensure cost-effective and simple system implementation while the NXAMP powered controller offers full network connectivity and the facility to combine PS8/LS400 configurations with any other Nexo cabinets.









PS8 + LS400 impedance

## **LS400**

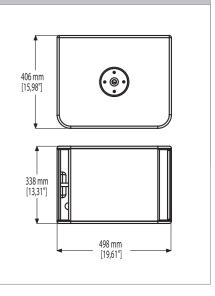
#### LS400 Sub-Bass **Key Features**

- High-power system (131dB Peak SPL @ 1m) with 12in VLF low magnetic emission Neodymium driver for light weight (14.6kg, 32lbs) and negligible magnetic leakage.
- VLF extension (to 40Hz) of PS8 Loudspeakers. Sophisticated control electronics ensure reliable,
- Integral pole mount that supports one or two PS8 Loudspeakers.

#### **Architectural and Engineering Specifications**

The sub-bass loudspeaker system shall have one 12in VLF shielded long excursion neodymium cone transducer. Nominal Sensitivity shall be 99dB. When driven by a NEXO DTDAMP or a NXAMP powered controller the system shall be capable of 128dB to 131dB peak SPL, with a frequency response of 43Hz to 120Hz ±3dB (40Hz to 140kHz -6dB). The system shall include an active crossover. Electrical connections shall be made via one of the two 4-pole NL4MP SPEAKON connectors.

The system shall have a tuned ported rectangular enclosure constructed of 18ply Baltic birch, finished in either black or white textured coating and having exterior dimensions no greater than 338mm H x 500mm W x 406mm D (13.3in H x 19.7in W x 16.0in D): the system shall weigh 19.3kg (43 lbs). Exterior hardware shall include 1-note socket. The system shall be the LS400 with a DTDAMP or a NXAMP powered controller.







#### **Key Features**

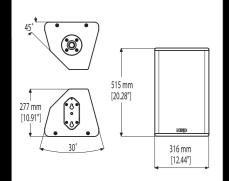
- High-power system (132dB Peak SPL@1m) with 10in LF and 1in HF drivers.
- Rotatable asymmetrical horn and unique
   Applied architecture angure vergatility
- cabinet architecture ensure versatilityUser-adaptable for both PA and stage
- Two-way passive  $8\Omega$  design uses a single amplifier channel for simpler installation and lower cost.
- Sophisticated control electronics ensure
- reliable, linear operation.

   Supported with a full range of mounting and flying accessories.



The 2-way loudspeaker system shall have one 10 inch shielded Neodymium  $8\Omega$  cone transducer and a 1inch compression driver on a low distortion constant directivity asymmetrical dispersion horn. The system's horizontal coverage shall range from 50° to 100°, with vertical coverage of +25° and -30°. The user shall be able to rotate the horn in 4 directions as required by the application. The system shall have a Q of 16 and a Directivity Index that is 12 at frequencies above 3kHz. Nominal Sensitivity shall be 99dB (97dB wideband). When driven by a NEXO DTDAMP or a NXAMP powered controller the system shall be capable of 129dB to 132dB peak SPL, with a frequency response of 65Hz to 20kHz ±3dB (58Hz to 21Hz -6dB). The system shall include an internal passive crossover. Electrical connections shall be made via one of the two 4-pole NL4MP SPEAKON connectors.

The system shall have a tuned ported multi-angle enclosure constructed of 18ply Baltic birch, finished in either black or white textured coating and having exterior dimensions no greater than 515mm H x 316mm W x 277mm D (20.28 inches H x 12.4 inches W x 10.9 inches D): the system shall weigh 14 kg (31lbs) Exterior hardware shall include 1 metal plate, 2 attachment points and 1-pole socket. Interior components shall be protected by a powder coated perforated steel grille. The system shall be the PS10 with a DTDAMP and DTD Controller.



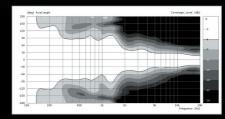


A high power system capable of producing 132 dB Peak SPL, the new PS10-R2 Loudspeaker can be safely driven with up to 1250 Watts of amplifier power. Controlled by the new DTD Controller, the PS10-R2 achieves high SPLs and wide bandwidth performance, despite being only half the weight and volume of common trapezoidal loudspeaker systems.

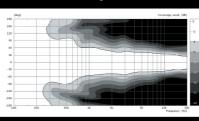
Along with the flexible coverage patterns enabled by NEXO's proprietary constant directivity asymmetrical dispersion horn, the architecture and weight balance of the PS10-R2 are designed to provide both uncompromised PA and stage monitor performance from a single speaker. Left and Right versions of the PS10-R2 have been developed to provide a true stereo image – particularly important for wedge applications. The 2-way passive  $8\Omega$  design uses a single amplifier channel to deliver bi-amped performance, reducing system cost, size and complexity, while the new cabinet design incorporates a pole mount and a new hardware adapter compatible with a vast array of touring and fixed installation accessories.

#### **System Applications**

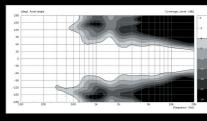
- Touring, installed PA for clubs, AV, theatre, broadcast, Houses of Worship, etc. High-quality stage monitoring for cabarets AV, theatre, broadcast, etc.
- Fill-in system for use with larger NEXO PS/Alpha systems, or any application needing exceptional side, down and near-field augmentation.



PS10-R2 horizontal coverage, +25°



PS10-R2 horizontal coverage, 0°



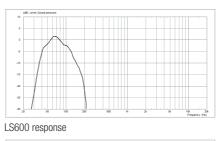
PS10-R2 horizontal coverage, -25°

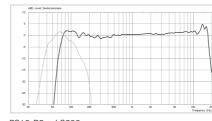


#### LS600 Sub-Bass

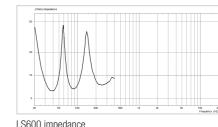
A high power system capable of producing 138 dB Peak SPL, the new LS600 Sub-Bass extends the usable range of the PS10-R2 Loudspeaker to 38Hz, providing exceptional performance and high power output in an extremely compact, light weight package.

Two LS600s are typically used with two PS10-R2 loudspeakers, additional units may be used for an enhanced effect. PS10-R2 and LS600 presets presets in the DTD Controller ensure cost-effective and simple system implementation while the NXAMP powered controller offers full network connectivity and the facility to combine PS10-R2/LS600 configurations with any other Nexo cabinets.

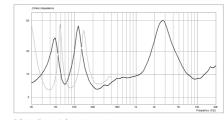




PS10-R2 + LS600 response



LS600 impedance



PS10-R2 + LS600 impedance

## **LS600**

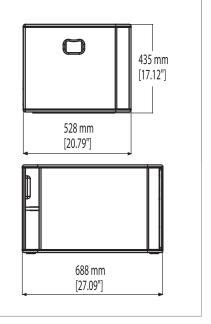
#### LS600 Sub-Bass **Key Features**

- High-power system (138dB Peak SPL @ 1m) with 15in VLF long excursion driver.
- VLF extension (to 38Hz) of PS10-R2 Loudspeakers. Sophisticated control electronics ensure
- reliable, linear operation.
- Integral pole mount that supports one or two PS10-R2 Loudspeakers.

#### **Architectural and Engineering Specifications**

The sub-bass loudspeaker system shall have one 15 inch shielded Neodymium 8Ω long excursion cone transducer. Nominal Sensitivity shall be 101dB. When driven by a NEXO DTDAMP and DTD Controller the system shall be capable of 135dB to 138dB peak SPL, with a frequency response of 40Hz to 110Hz ±3dB (38Hz to 120kHz -6dB). The system shall include an active crossover. Electrical connections shall be made via one of two 4-pole NL4MP SPEAKON connectors.

The system shall have a tuned ported rectangular enclosure constructed of 18ply Baltic birch, finished in either black or white textured coating and having exterior dimensions no greate than 435mm H x 688mm W x 528mm D (16.9in H x 27.1in W x 20.8in D): the system shall weigh 30 kg (66lbs). Exterior hardware shall include 1 metal plate, 2 attachment points and 1-pole socket. Interior components shall be protected by a powder coated perforated steel grille. The system shall be the LS600 with a DTDAMP and DTD Controller.



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### NEXO



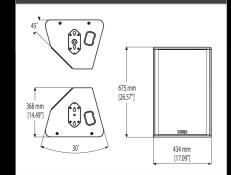
#### **Key Features**

- High-power system (136dB Peak SPL @ 1m) with 15in LF and 2in HF drivers.
- Rotatable asymmetrical horn and unique cabinet architecture ensure versatility; user adaptable for both PA and stage monitoring
- Sophisticated control electronics ensure
- Supported with a full range of mounting and flying accessories.



The 2-way loudspeaker system shall have one 15 inch shielded Neodymium  $8\Omega$  cone transducer and a 2 inch compression driver on a low distortion constant directivity asymmetrical dispersion horn. The system's horizontal coverage shall range from 50° to 100°, with vertical coverage of +25° and -30°. The user shall be able to rotate the horn in 4 directions as required by the application. The system shall have a Q of 16 and a Directivity Index that is 12 at frequencies above 1.5kHz. Nominal Sensitivity shall be 102db (99db wideband). When driven by a NEXO DTDAMP or a NXAMP powered controller the system shall be capable of 133dB to 136dB peak SPL, with a frequency response of 50Hz to 18kHz  $\pm 3$ dB (47Hz to 18Hz -6dB). The system shall include an active or passive cross one of the two 4-pole NL4MP SPEAKON connectors

The system shall have a tuned ported multi-angle enclosure constructed of 18ply Baltic birch, finished in either black or white textured coating and having exterior dimensions no greater than 675mm H x 434mm W x 368mm D (26.6in H x 17.1in W x 14.5in D): the system shall weigh 29.0kg (65.0lbs). Exterior hardware shall include 1 metal plate, 2 attachment points and 1-pole socket. Interior components shall be protected by a powder coated perforated steel grille. The system shall be the PS15 with a DTDAMP or a NXAMP powered controller



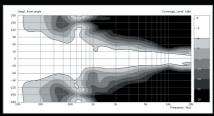


A high power system capable of producing 136dB Peak SPL, the new PS15-R2 Loudspeaker can be safely driven with up to 2000 Watts of amplifier power. Controlled by the new DTD Controller, the PS15-R2 achieves high SPLs and wide bandwidth performance, despite being only half the weight and volume of common trapezoidal loudspeaker systems.

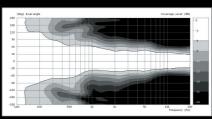
Along with the flexible coverage patterns enabled by NEXO's proprietary constant directivity asymmetrical dispersion horn, the architecture and weight balance of the PS15-R2 are designed to provide both uncompromised PA and stage monitor performance from a single speaker. Left and Right versions of the PS15-R2 have been developed to provide a true stereo image particularly important for wedge applications. The 2-way passive  $8\Omega$  design uses a single amplifier channel to deliver bi-amped performance, reducing system cost, size and complexity, while the new cabinet design incorporates a pole mount and a new hardware adapter compatible with a vast array of touring and fixed installation accessories.

#### **System Applications**

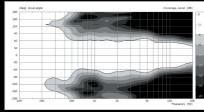
- High-power mid-sized touring, installed PA for clubs, A/V, theater, Houses of Worship, broadcast, etc.
- High-quality, extremely powerful stage monitoring for AV, theatre, cabarets, broadcast, etc.
- Fill-in system for any PA requiring side, down and near-field augmentation.



PS15-R2 horizontal coverage, +25°



PS15-R2 horizontal coverage, 0°



PS15-R2 horizontal coverage, -25°



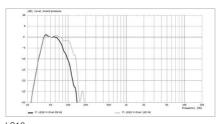
#### LS18 Sub-Bass

Clever cabinet design empowers the LS18 sub bass module to bring new levels of versatility to NEXO PS Series systems.

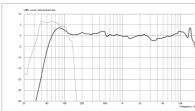
The LS18 extends the useable range of the PS15-R2 loudspeaker to 35Hz, providing high performance and high power output (140dB peak).

Available in two versions, the standard LS18 features a steel pole mount on the top of the cabinet and plates on the side, compatible with PS Series rigging hardware. The LS18e is a stripped-down version, dispensing with rigging plates, handles and pole mount to deliver an exceptional price/performance ratio in fixed installations.

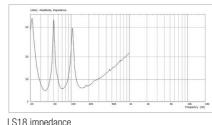
PS15-R2 and LS18 presets in the DTD Controller ensure cost-effective and simple system implementation while the NXAMP powered controller offers full network connectivity and the facility to combine PS15-R2/LS18 configurations with any other Nexo cabinets.



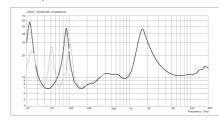
LS18 response



PS15-R2 + LS18 response



LS18 impedance



PS15-R2 + LS18 impedance



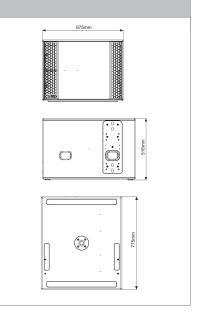
#### LS18 Sub-Bass **Key Features**

- High power system (137-140dB peak SPL @ 1m)
- VLF extension (to 30Hz) of PS15-R2 Loudspeakers
- $\bullet$  1 x 18", 4" voice coil long excursion 8 $\Omega$  driver
- Light and easy to handle
- Integral pole mount

#### **Architectural and Engineering Specifications**

The sub-bass loudspeaker system shall have one 18in, 4" voice coil long excursion transducer. Nominal Sensitivity shall be 107dB. When driven by a NEXO DTDAMP or a NXAMP powered controller the system shall be capable of 137dB to 140dB peak SPL, with a frequency response of 35Hz to 120Hz ±3dB (32Hz to 130kHz -6dB). The system shall include an active crossover. Electrical connections shall be made via one of the two 4-pole NI 4MP SPEAKON connectors

The system shall have a tuned ported rectangular enclosure constructed of Baltic birch ply, finished in either black or white textured coating, or custom colours, and having exterior dimensions no greater than 510mm H x 675mm W x 775mm D (20.1in H x 26.1in W x 30.5in D): the system shall weigh 55.5kg (122.3 lbs). Exterior hardware shall include 1-pole socket and side mounting plates for attaching rigging hardware. The system shall be the LS18 with a DTDAMP or a NXAMP powered controller.



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#### **Specifications**

PS8 Loudspeaker Specifications				
Product Features				
Components	LF 1 x 8" (20 cm) Neodymium 8\Omega driver HF 1 x 1" Neodymium throat driver + Low Distortion, Constant Directivity Asymmetrical Dispersion Hom.			
Height x Width x Depth	406mm x 250mm x 219 mm (16" x 9 7/8" x 5 5/8")			
Weight	7.5 kg (16.5 lbs)			
Connectors	2 x NL4MP Speakon 4 pole			
Construction	Baltic Birch Ply finished with textured black coating			
Fittings Stand fittings	Moulded Dark Grey Metal Grill Flying Points & Fixed Installation Threaded inserts are fitted as standard to all cabinet surfaces for connection of mounting accessories Built-in Stand Fitting, (35mm / 1			
Ü	3/8")			
System Specifications PS8	with NEXO Controller			
Frequency Response [a] Usable Range @-6dB [a] Sensitivity 1W @ 1m [b]	69 Hz - 19 kHz ±3dB 62 Hz – 20 kHz 96 dB SPL Nominal - 94 dB SPL Wideband			
Nominal Peak SPL@1m [b] HF Dispersion [c]	122 to 125dB Peak 50° to 100° Hor. x 55° Vert. Rotatable Horn, 4 positions			
Directivity	Q : 10 Nominal DI : 10 dB Nominal (f > 1.8 kHz)			
Crocooyor Erogyopoigo	2 E I/Uz Doggiyo			

2.5 kHz Passive

200 to 500 W / 8Ω

Product Features	
Components	1 x 10" (25cm) Neodymium 8Ω driver HF 1 x 1" throat driver + Low Distortion Constant Directivity Asymmetrical Dispersion Horn.
Height x Width x Depth	515mm x 316mm x 277 mm (20.28" x 12.44" x 10.91")
Weight	14 kg (31 lbs)
Connectors	2 x NL4MP Speakon 4 pole
Construction Baltic	Baltic Birch Ply finished with textured black coating
Fittings	2 Metal recessed pockets
Front finish	Moulded Dark Grey Metal Grill
Flying Points	One plate connecting with external
Stand fittings	accessories Built in Steel Stand Fitting, (35mm 1 3/8")
System Specifications PS10	0-R2 with NEXO Controller
Frequency Response [a] Usable Range @-6dB [a] Sensitivity 1W @ 1m [b]	65 Hz - 20 kHz ±3dB 58 Hz - 21 kHz 99 dB SPL Nominal – 97 dB SPL Widehand
Nominal Peak SPL @ 1m [b]	129 to 132 dB Peak
HF Dispersion [c]	50° to 100° Hor. x 55° Vert.
Rotatable	Horn, 4 positions
Directivity Q & DI [c]	Q : 16 Nominal DI : 12 dB Nominal (f > 3 kHz)
Crossover Frequencies	2 kHz Passive
Nominal Impedance	8Ω
Recommended Amplifiers	500 to 1250 W / 8 Ω

#### PS15-R2 Loudspeaker Specifications Product Features Components LF 1 x 15" (38 cm) long excursion Neodymium 8Ω driver HF 1 x 2" throat, 3" Titanium diaphragm, driver + Low Distortion, Constant Directivity Asymmetrical Dispersion Horn. 675mm x 434mm x 368 mm Height x Width x Depth (26.57" x 17.08" x 14.48") 28 kg (62 lbs.) Weight Speakon Connectors 2 x NL4MP Speakon 4 pole (switch passive to active inside). Construction Baltic Birch Ply finished with textured black coating Handles 4 Metal recessed pockets Fittings Moulded Dark Grey Metal Grill Flying Points Two plate connecting with external accessories Stand fittings Built in Steel Stand Fitting, (35mm System Specifications PS15-R2 with NEXO Controller Frequency Response [a] $50\,\text{Hz}$ - $18\,\text{kHz}$ $\pm 3\,\text{dB}$ Usable Range @-6dB [a] 47 Hz - 18 kHz Sensitivity 1W @ 1m [b] 102 dB SPL Nominal. 99 dB SPL Wideband Nominal Peak SPL @ 1m [b] 133 to 136 dB Peak

50° to 100° Hor. x 55° Vert.

Q: 16 Nominal DI: 12 dB Nominal

1.1 kHz Passive or Active (internally

Passive :  $8\Omega$  or Active : LF :  $8\Omega$  &

HF : 16Ω Important: Active Mode only available on NXAMP Passive: 1000 to 2000 W /  $8\Omega$ 

Active: (LF) 1000 to 2000 W / 8Ω -(HF) 250 to 500 W /  $16\Omega$  Important: Active Mode only available on NXAMP

Horn - 4 positions

(f > 1.5 kHz)

switchable)

#### LS400 Sub-Bass Specifications Product Features Components 1 x 12" (30cm) long excursion 6Ω Neodynium driver 338mm x 500mm x 406mm Height x Width x Depth (13 1/4" x 19 5/8" x 16") Weight Connectors 19.5 kg (43 lbs) 2 x NL4MP Speakon 4 pole Construction Baltic Birch Ply & textured black coating Handles 2 Metal recessed pockets Fittings Stand fittings Internal Stand Fitting on Top (35mm /1 3/8") allows pole mounting System Specifications LS400 with NEXO Controller 43 Hz - 120 Hz ±3dB Frequency Response [a] Usable Range @-6dB [a] 40 Hz - 140 Hz 99 dB SPL Nominal Nominal Peak SPL @ 1m [b] 128 to 131 dB Peak Crossover Frequencies 40-85, 40-120 or 60-120 Hz Nominal Impedance Recommended Amplifiers 300 to 700 Watts / $4\Omega$

#### LS600 Sub-Bass Specifications Product Features Components 1 x 15" (38cm) long excursion Neodymium $8\Omega$ driver 435mm x 688mm x 528 mm Height x Width x Depth (17.12" x 27.09" x 20.79") Weight Connectors 30 kg (66 Lbs) 2 x NL4MP Speakon 4 pole Construction Baltic Birch Ply & textured black coating Handles 2 Metal recessed pockets Fittings Flying Points One plate connecting with external accessories Stand fittings Internal Steel Stand Fitting on Top (35mm, 1 3/8") allows pole mounting System Specifications LS600 with NEXO Controller 40 Hz - 110 Hz ±3dB Frequency Response [a] Usable Range @-6dB [a] Sensitivity 1W @ 1m [b] 101 dB SPL Nominal Nominal Peak SPL @ 1m [b] 135 to 138 dB Peak 101 dB SPL Nominal

Nominal Impedance  $8\Omega$ Recommended Amplifiers 1000 to 2000 Watts /  $8\Omega$ 

40-85, 40-120 or 60-120 Hz

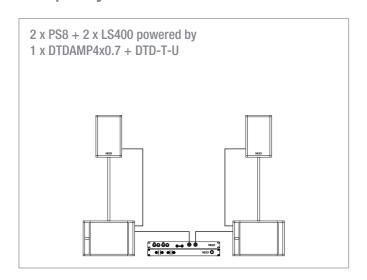
Crossover Frequencies

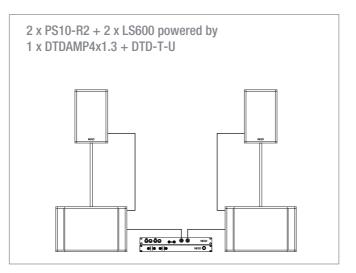
#### LS18 Sub-Bass Specifications **Product Features** Components 1 x 18" (46cm) 4" voice coil long excursion 8 Ω driver 510 x 675 x 775 mm Height x Width x Depth (20.1" x 26.1" x 30.5") 55.5 kg (122.3 lbs) 2 x NL4MP Speakon 4 pole Weight Speakon Connectors Construction Baltic Birch Ply & textured black coating. Also available in white and custom paint finishes 4 metal recessed pockets (2 per side) Moulded Dark Grey Metal Grill Front finish Flying Points Two side plates connecting with external accessories Internal Steel Stand Fitting on Top Stand fittings (35mm, 1 3/8") allows pole mounting System Specifications LS18 with NEXO Controller Frequency Response [a] 35 Hz - 120 Hz ±3dB Usable Range @-6dB [a] 32Hz - 130 Hz 107 dB SPL Nominal Sensitivity 1W @ 1m [b] Nominal Peak SPL @ 1m [b] 137 to 140 dB Peak Crossover Frequencies 35-85 or 35-120 Hz Nominal Impedance Recommended Amplifiers 1000 to 2000 W / 8Ω

#### Sample Systems

Crossover Frequencies

Nominal Impedance Recommended Amplifiers





HF Dispersion [c]

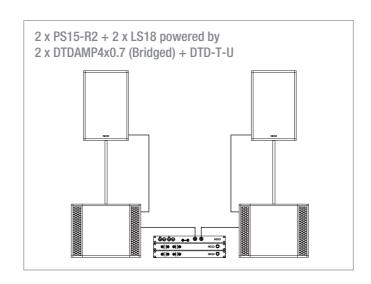
Directivity Q & DI [c]

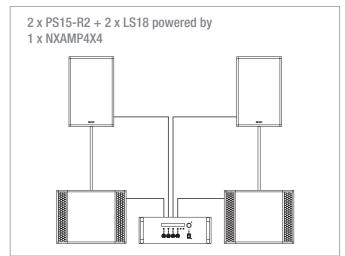
Crossover Frequencies

Nominal Impedance

Recommended Amplifiers

Rotatable





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## NEXO

## **Mounting accessories**



The PS R2 Series is supported by a comprehensive range of TUV certified mounting accessories designed to make it quick and easy to set up PS R2 Series systems in both mobile and fixed installations.

Sound contractors know that time is money, so PS R2 Series touring hardware draws on 30 years of NEXO experience to ensure maximum security and flexibility with minimum rigging time.

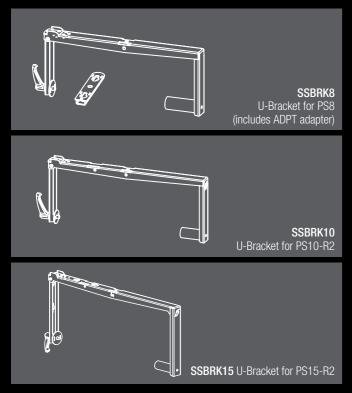
All PS R2 Series speakers ship with 35mm/1  $3/8\ensuremath{"}$  pole mounts on the bottom of the cabinets for positioning on a general purpose speaker stand or mast inserted in top-fitted stand adapters on the sub-bass

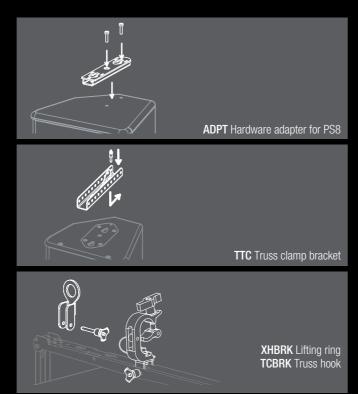
steel anchor plates on the top for direct mounting onto a range of hanging and flying accessories (an adaptor plate is available for the PS8).

For outdoor installations, IP boxes are available giving full compliance with IP54 rating for protection from the harmful ingress of water.

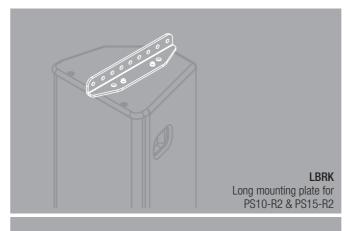


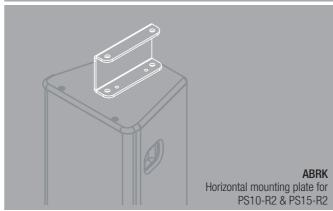
#### Touring

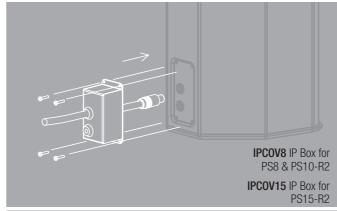


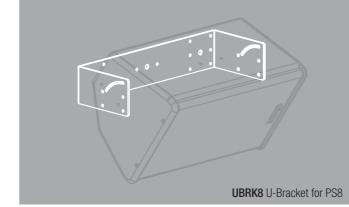


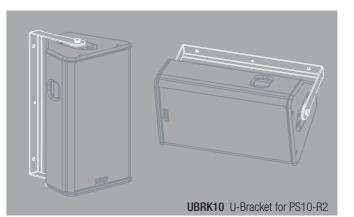
#### Installation

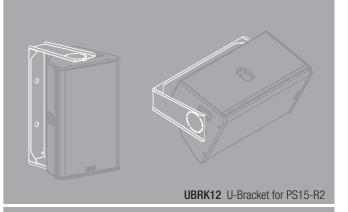




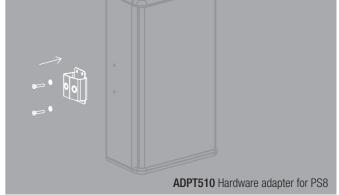














# The perfect power solutions for PS-LS systems

#### **DTDAMP** and **DTD** Controller

Two ultra-lightweight, high-power and compact DTDAMP 4-channel amplifers are perfectly matched to NEXO's DTD Controller to create the perfect power solution for PS-R2 systems.

Choose the 4 x 700 Watt or 4 x 1300 Watt (40hms) DTDAMP, then the Touring or Installation version of the DTD Controller. Then simply select the PS-R2 cabinets on the DTD Controller and no further adjustments are required – perfect for quick set-up and dry-hire.

The DTDAMP offers extensive protection including mains over / under voltage, over voltage or DC output on each channel, current and voltage peak limiters, short circuit protection and low-noise, variable-speed cooling.

Also compatible with other amplifers, the DTD Controller is available in Touring version (with analogue input and output connectors on the front panel) and Install version (with all connectors on the back panel except USB for set-up from a Mac/PC or Android (with OTP support) device).

Full details of NEXO DTDAMP and DTD Controller are available to download from nexo-sa.com



# For the ultimate power solution, NEXO NXAMP 4x1 and 4x4 Powered TDControllers integrate loudspeaker and amplifier control into a single device to provide PS-R2 series users with a flexible, high-output amplification solution, with instant access to a large library of presets, including Monitor or Front of house, crossover frequency selection presets (PS10-R2/PS-15R2). Alongside all the control parameters necessary to optimise loudspeaker performance, the NXAMPs also enable the user to manage the voltage/current/sense lines from the output, protecting both the amplifier and its power supply in real time.

Two 4-channel models with output capacities of 4x1300W under  $2\Omega$  (4x1) and 4x4000W under  $2\Omega$  (4x4) establish the NXAMP 4x1 as one of the most versatile amplifiers in the business, and the NXAMP 4x4 as one of the most powerful amplifiers ever produced.









<b>DTD Controller Specifica</b>	itions				
Electrical Specifications	DTD-T-U	DTD-T-N	DTD-I-U	DTD-I-N	
Sampling frequency and resolution		96kHz, 64-bit internal p	processing precision	1	
Signal delay	Less than 1 ms (a	nalog in to out) on flat s	setup, compatible w	ith NXAMP latency	
Frequency response		+/-0.5 dB (mains out),			
Total harmonic distortion		an 0.003% (mains out)			
Dynamic range		nweighted, mains out),			
Crossover/channel separation	- (-	-100 dB		, ,	
Indicators	Analog in signal/pea	ak (green/red), sense in	signal (vellow), spe	aker protect (vellow	
Display	White backlight graphical OLED display 96 x 16 pixels				
Switch and rotary knobs	3 position switch + 2 x rotary knobs				
Analog input characteristics					
Number of channels		2 electronically balan	ced analog inputs		
Connectors	2 x XLR-F with	link on XLR-M	2 x terminal block	(3-pin/2.54mm pitcl	
Sampling frequency and resolution		96 kHz/2	24-bit		
Max. input level/Input impedance		+22 dBU/2	0 k0hms		
Analog output characteristics					
Number of channels		3 electronically balan	iced analog outputs		
Connectors	3 x XLR-M 3 x terminal block (3-pin/2.54 mm pitcl				
Sampling frequency and resolution	96 kHz/24-bit				
Max. output level/Ouput impedance	+22 dBU/200 0hms				
Amplifier sensing characteristics					
Number of channels	4 floating electronically balanced high voltage analog inputs				
Connectors	2 x 4 pole S	SP connectors	1 x terminal block (	8-pin/5.08 mm pito	
Sampling frequency and resolution		96 kHz	/24 bit		
Max. input level/Input impedance		+50 dBU (8000 Watts/	8 Ohms) / 364 kOh	ms	
AES input characteristics					
Number of channels		1 AES/EBU stere	eo digital input		
Connectors	1 x XLR-F  1 x terminal block (3-pin/2.54		3-pin/2.54 mm pito		
Sampling frequency and resolution		44.1 to 96kHz/1	6, 20 or 24-bit		
Dante <sup>™</sup> input characteristics					
Number of channels		2 x Dante™ channels		2 x Dante™ channe	
Connector		1 x ruggedized RJ45		1 x RJ45	
Sampling frequency and resolution		48-96 kHz/24-bit		48-96 Hz/24-bi	
USB input characteristics					
Type		2 channels o	of LISB audio		
Connector DTD-I-U	2 channels of USB audio Female mini USB connector type B				
Sampling frequency and resolution	48kHz/16-bit				
Remote control					
Connector	Mini USB	Mini USB + RJ45	Mini USB	Mini USB + RJ4	
Physical specifications					
Dimensions (W x H x D)	480 mm x 44 mm x 65 mm, 1U				
Weight	1.3Kg				
Power supply voltage	90 V - 240 V 50/60 Hz				
Power consumption		20 W n			
Heat dissipation (per hour)	20 Kcal max.				
Operating temperature range	0°C - 40°C				
Storage temperature range		-20°C -			
Included items	Owners' manua	al + USB cable		ıl, terminals plugs B cable	

Power Specifications	NXAMP4x1	NXAMP4x4	
Number of amplifiers channels	4x channels, 2 by 2 bridgeable	4x channels, 2 by 2 bridgeable	
Max. output voltage (no load)	4 x 105Volts	4 x 200Volts	
Max. output power (8 $\Omega$ )	4 x 600W	4 x 1900W	
Max. output power $(4\Omega)$	4 x 900W	4 x 3300W	
Max. output power (2Ω)	4 x 1300W	4 x 4000W	
Power consumption (Standby)	10W	20W	
Power consumption (Idle)	100W	150W	
Power consumption (1/8 Power)	1100W	3000W	
Common NXAMP Specifications fron	n Analogue In to Power Out		
Analogue Inputs channels	4x channels, analogue inputs on XLR 3 with a second XLR 3 for linking		
Frequency response	±0.5dB from 10Hz to 20KHz		
Input Impedance	20ΚΩ		
Max Input Level	+28dBu		
Dynamic Range	All Channels = 105dB unweighted		
	Typical 0.1% flat setup		
THD + Noise	ι γρισαι σ. ι		
THD + Noise Latency time		a flat setup	

Power Specifications	DTDAMP4x0.7	DTDAMP4x1.3	
Number of channel	4 x amplifers channel, 2 by 2 bridgeable		
Max. output voltage (no Load)	4 x 85 Volts	4 x 135 Volts	
Max. output power (4x8 Ohms)	4 x 360 Watts	4 x 750 Watts	
Max. output power (4x4 Ohms)	4 x 700 Watts	4 x 1300 Watts	
Max. output power (2 bridge x 8 Ohms)	2 x 1400 Watts	2 x 2600 Watts	
Audio Characteristics			
Frequency response	+/-0.5dB from	20Hz to 20kHz	
Input impedance		Ohms	
Input sensitivity	+5 dBU	+8 dBU	
Nomial Gain		dB	
Dynamic Range (A-weighted)	>110 dB		
THD+N	Typical	0.01%	
Back Panel Features			
Analog audio inputs		log inputs on XLR	
Power outputs	4 x SP4 outputs		
Link switch	To use same XLR input		
Mains socket	for 2 adjacent channels IFC C14 Inlet with secure lock		
	IEC C14 Inlet with secure lock		
Front Panel Features			
Switch and knobs	Mains On/Off switch and volume control knob per channel		
View meters	4 x LEDs (signal / -18 dB / -6 dB / Peak) per channel		
Amplifer status	Amp Ready and Temperature indicator per channels pairs		
Mains Requirements			
Mains voltage	Factory set for 120 volts of 230 volts mains operation		
Power consumption (Idle)	65 Watts		
Power consumption 1/8 max. / 4 Ohms	580 Watts	900 Watts	
Power consumption 1/4 max. / 4 Ohms	1100 Watts	1800 Watts	
Physical Specifications			
Dimensions (W x H x D)	480 (W) x 44 (H) x 370 (D), 19 inches / 1		
Weight	7.5kg		
Operating temperature range	0°C - 45°C		
Certifications			
CE conformity	2006/95/CE (Low voltage)		
Electrical safety certification	2004/108/CE (EMC) 2002/95/CE (RoHS)		
FMC certification	CSA, CB, EN60065 EN55103-1 / EN55103-2 / FCC		
	LINOUTOU-17 LI	100100-2/100	
Ordering Information			
Pre-configured for 230 volts mains	DTDAMP4x0.7C	DTDAMP4x1.30	
Pre-configured for 120 volts mains	DTDAMP4x0.7U	DTDAMP4x1.3L	

AES, Dante and EtherSound network cards are available for the NXAMP. For full specifications visit nexo-sa.com  $\,$ 

**NXAMP** 



