

## NXAMP<sub>MK2</sub> Powered TDControllers

nexo-sa.com

Thinking. Inside the box.



A Yamaha Group Company



#### NEXO and Yamaha collaborate to set new performance standards in power amplification

NEXO's expertise in DSP control for high-performance loudspeakers is unparalleled in the sound reinforcement industry. And Yamaha has an unrivalled heritage in developing highly efficient and reliable power amplification devices. So when the two collaborate to create a new range of powered controllers, the result is sure to be something special.



#### Joseph Carcopino **R&D Director. NEXO**

A new version is always a challenge, especially when the original has been successful! But our Yamaha/NEXO mixed team of passionate engineers accepted this challenge, merging their know-how, culture, sensitivity, and finally delivering this NXAMPMK2 that, when coupled with our acclaimed NeMo software, offers one of the top powering and processing solution worldwide.





#### Ken Iwavama

Group Manager, PA Development Department, Yamaha

Our engineering team worked with NEXO R&D, implementing many new ideas to make this new generation of NXAMP deliver a significant improvement and upgrade on sound quality, power capability, efficiency, compactness, functionality, and reliability. We believe that the NXAMPMK2 superbly supports the NEXO sound, consistent with our passion for music.

# Formidable power. Precision control. Flexible networking.

The perfect compact, light-weight power solution for **NEXO** systems

Available in 4 X 1300 Watts, 4 X 2500 Watts and 4 X 4500 Watts versions, the NXAMPMK2 combines advanced signal processing with four state-of-the-art Class D amplifiers to create a flexible, light-weight powering and control solution for NEXO loudspeaker systems.

Ideal for use in fixed installations and touring. these powered controllers are easy to set up and guick to deploy, with all essential parameters readily accessible via a large colour touch-screen on the front panel and a comprehensive range of control and networking facilities on the rear panel.

Most importantly, the new NXAMP<sub>MK2</sub> achieves a whole new level of sound quality, partnering with NEXO speakers to deliver a whole new level of audience experience.





**P**|**F**|**C** 

NeMo











# 4 X 4500 Watts from a 3U rack



The Nexo NXAMP<sub>MK2</sub> ultra-low distortion Class D amplifiers combine 24-bit/96KHz converters and 64bit signal processing to deliver significant advances in sound quality over the already highly regarded previous generation of NXAMPs. Bass is solid and high-end definition is particularly impressive in a sonic performance that is both articulate and rich with detail. Even at low volumes, the sound is noticeably transparent and pure. The amplifiers integrate three new multi core DSPs providing a future-proofed hardware platform, equipped to host new algorithms and run next-generation firmware updates for years to come.

With a mains voltage range of 100 to 240 Volts it means the amplifiers can be used anywhere in the world and run on all types of power generators. Robust power supplies use PFC (Power Factor Correction) technology to ensure maximum power conversion efficiency and that the current drawn is smoothed and free of spikes to limit the management software. In addition to the expansion card stress on the mains network at all times. A flexible audio slot, other rear panel connectivity includes RS232 serial input system encompasses four, high end analogue inputs and GPIO ports along with Speakon outputs for each of the four channels. Occupying only 2U of rack space, the using cascaded converters for low output noise. Digital NXAMP4X1<sub>MK2</sub> and NXAMP4X2<sub>MK2</sub> weigh in at just 15.7kg inputs are also available through the rear panel expansion card slot offering optional Dante<sup>™</sup> + AES/EBU with and 16.1kg respectively, while the 3U NXAMP4X4MK2 automatic analogue fallback. A native dual Ethernet card weighs 25kg. facilitates remote control and daisy-chaining of amplifiers, and seamless integration with Nexo's NeMo amplifier



**Fingertip control** 

### A large colour touchscreen makes set-up easy

DIGITAL NXAMP4x2 MK2

Dismiss Ch.3 EQ 👔 🛅 🚾 📃

With ease of use central to the NXAMP<sub>MK2</sub> design philosophy, a large colour 4.3" LCD touch-screen provides access to all main functions directly from the amplifier front panel.

$\sim$ Y	'001 NXA	MP4x2mk2-1	23456 🔌
1 🔍 🔍	2	3 🔵 🔵	4 🔵 🔵
Array-EQ High		Array-EQ High	Array-EQ High
0.0 dB		1.5 dB	1.5 dB
Array-EQ Low		Array-EQ Low	Array-EQ Low
0.0 dB		0.0 dB	0.0 dB
S118 OM	L.	M28 LF MAIN	M28 HF MAIN
30-120		120-900	900-20k

Arrav EQ Two settings of Array-EQ allow for a better compensation of ground, stacking and line array effect, on Low and High frequencies.



**Mute and Meters** NXAMPMK2 has two layers of mute: per-channel and overmute. Voltage and Protection Meters give relevant information on System Headroom.



#### User EQ

In addition to cabinet-related EQ and Array EQ, User EQ provides up to 8 bands per channel, editable on one or several channels at once.



**EO Detail** User EQ is drawn in full screen for a better experience. The band type, frequency, gain, Q and on/off status can be easily edited.



#### Inactive Screen

Displayed after a time interval of inactivity, this screen can be customised with a user image configured with NeMo.



#### Inputs

The inputs view displays input levels and offers input alignment options. The input patch can be intuitively edited.

Dismiss Load Monitoring					
Ch. 1	Ch. 2	Ch. 3	Ch. 4		
Frequency 17700 Hz (	Level OFF	Low Limit 0.0 Ω	O High Limit 50.0 Ω C		
High Impedance					
Low Impedance					

Load Monitoring

Load Monitoring can be enabled and configured on every channel, to ensure speakers are monitored in real time and ready to use.

Dismiss Log Avg.	on 1 hour	Rese	t Min Ma	ax 🔌
< > Global			Max	Instant
Mains Voltage (V)	210	243	255	216
Power Supply Voltage (V)	147	154	220	151
Amp Protect	No	1%	Yes	No
Recor	ding for 2:53	21		

Log Many parameters and alerts are always recorded into the log, providing valuable information on the NXAMPмк2 usage.





#### Scene

Parameters (volume, delay, gain, EQ, input patch, setup...) can be saved in one of the 32 scene slots, and can be copied and pasted.



#### Setup

NEXO or Custom Setup can be edited on one or several channels. The cabinet name, its crossover and output patch are always visible.



#### System Headroom

The System Headroom page gives real time information on amplifier levels and speaker temperature, displacement and protection levels.



Volume, Gain and Delay Navigate through menus and edit volume, gain (-18 to +18 dB) and delay (up to 1 second) on one or several channels at once.

## NeMo



## **Total system management control**

### For macOS and iOS

A large number of NXAMP<sub>MK2</sub> amplifiers can be conveniently controlled via a wired or WiFi network from a Mac or iOS device using NEXO's system management software NeMo. Following the automatic 'discovery' of available amplifiers, sessions can be easily prepared by arranging devices on a map over a background image, and groups of devices and zones of channels can be created. Sessions can be prepared both online and offline.

NeMo enables editing of parameters of several devices or channels simultaneously, using groups and zones. A library of presets makes set-up quick and easy, and settings like Volume and Delay can be changed absolutely or relatively. EQ can also be edited on several channels, enabling different layers of EQ, and parameters can be copied and pasted, and changes undone and redone, even online. A Quick Mute / Solo page makes it easy to check the system by soloing every channel and is perfect for checking settings and monitoring levels. Finally, a powerful Logging and Alerting system covers levels, protections, temperatures, currents, voltages and errors.

NeMo can be used via the optional extension cards, or via the included Remote Control card.

## ProVisionaire

## **Customisable control panel software**

Remote iOS control for Yamaha and NEXO installed sound systems

By simply dragging and dropping widgets such as faders and switches onto a screen, Yamaha's ProVisionaire software makes it possible to create an ideal original control panel dedicated to the applications and functions required for an installation project. No programming know-how or experience is necessary.

ProVisionaire can control a wide range of Yamaha PA equipment such as MTX/MRX series signal processors, CL/QL/TF series digital mixers and Rio series I/O boxes, alongside NXAMPMK2 powered TD controllers (ProVisionaire Control Version 3.0 or later) to provide a total Yamaha and NEXO control solution.









### **Firmware Updates**

Firmware updates can be downloaded from the NEXO website and installed via the RJ45 port on the Remote Control card. Firmware update software can run on both Windows and Mac and can download both first generation and MK2 NXAMP firmware simultaneously, its multithread architecture allowing downloading to multiple amplifiers to save time. There's a dedicated Firmware Update screen in the user interface which also displays the current Firmware version.

## **Typical Systems**

ID Series, PS8 and GEO M6 systems powered by a single NXAMP4X1MK2



 $NXAMP4X1_{MK2}\ powering\ 1\ X\ ID24$ and 1 X IDS110 Sub per side



NXAMP4X1<sub>MK2</sub> powering 3 X GEO M6 per side and 2 X LS18 in mono bridge



NXAMP4X1<sub>MK2</sub> powering 1 X PS8 and 1 X LS400 Sub per side

## **Typical Systems**

P12/L15 system and GEO M10 systems powered by a single NXAMP4X2MK2



NXAMP4X2мк2 powering 1 X P12 and 2 X L15 per side



NXAMP4X2<sub>MK2</sub> powering 3 X GEO M10 and 2 X MSUB15 per side



NXAMP4X2<sub>MK2</sub> powering 3 X MSUB15 (one in cardio mode) and 6 X GEO M10





NXAMP4X1  $\ensuremath{\mathsf{MK2}}$  powering 6 X GEO M6 per side



NXAMP4X2<sub>MK2</sub> powering 6 X GEO M10 per side

## **Typical Systems**

PS15 and GEO M12 systems powered by a single NXAMP4X4  $\ensuremath{\mathsf{MK2}}$ 



NXAMP4X4<sub>MK2</sub> powering 2 X PS15 + 2 X LS18 per side



NXAMP4X4<sub>MK2</sub> powering 3 X GEO M12 and 2 X MSUB18 per side



NXAMP4X4<sub>MK2</sub> powering 3 X MSUB18 (one in cardio mode) and 6 X GEO M12



NXAMP4X4<sub>MK2</sub> powering 6 X GEO M12 per side



## **Specifications**

POWER SPECIFICATIONS	NXAMP4x1mk2	NXAMP4x2мк2	NXAMP4х4мк2			
Number of amplifiers channels	4 x amplifiers channels, 2 by 2 bridgeable					
Max. output voltage (no load)	4 x 105 Volts	4 x 140 Volts	4 x 180 Volts			
Max. output power (4 channels mode/8 Ohms load per c	hannel)4 x 600 Watts	4 x 1200 Watts	4 x 1900 Watts			
Max. output power (4 channels mode/4 Ohms load per c		4 x 1900 Watts	4 x 3300 Watts			
Max. output power (4 channels mode/2 Ohms load per c		4 x 2500 Watts	4 x 4500 Watts			
Max. output power (2 channels mode/8 Ohms load per c		2 x 3800 Watts	2 x 6600 Watts 2 x 9000 Watts			
Max. output power (2 channels mode/4 Ohms load per c						
Power consumption (Standby)	10 Watts					
Power consumption (Idle)		200 Watts				
INPUT TO POWER OUT SPECIFICATIONS						
Frequency response	+	-/-1 dB from 20 Hz to 20 kHz				
Impedance / Input Sensitivity	20 K Ω / 13 dBu	20 K Ω / 16 dBu	20 K Ω / 18 dBu			
Dynamic Range / TDH + N	110 dB unv	weighted / Typical 0.1% on a flat s	et up			
Latency		550 us on a flat setup				
Audio AD and DA Converters		24 bits @ 96 KHz				
Processing	3 x m	ulticore 64 bits processing DSPs				
BACK PANEL FEATURES						
Analogue audio inputs	4 x b	alanced analogue inputs on XLR3				
Power outputs		Neutrik Speakon NL-4 outputs				
RS232 port	1 x DB-9 co	nnector dedicated for DPU conne	ection			
GPIO port	1 x DB-25 connector with 5 x inputs and 8 x outputs or for DMU connection					
Expansion slot	For networking and digital	audio cards, 4 x digital audio input	s and remote control			
Mains sockets	2 x N	eutrik Powercon NAC3 (2x 20A)				
USER INTERFACE AND CONTROLS						
Front panel buttons and knobs	Rotary Encod	ler with push and backlight, tactile	escreen			
Display	4.3 inches diagonal col	our display, WQVGA, 480 x 272, l	CD touch screen			
MAINS REQUIREMENTS						
Mains voltage	Universal Pow	er Supply with Active PFC 100 - 2	40 Volts (50/60/Hz)			
Power consumption (Idle)	165 Watts	190 Watts	270 Watts			
Power consumption 1/8 max. / 2 Ohms	1050 Watts	1850 Watts	3300 Watts			
Power consumption 1/4 max. / 2 Ohms	1900 Watts	3500 Watts	6350 Watts			
DIMENSIONS AND CERTIFICATIONS						
Dimensions	2U 19" Rack	2U 19" Rack	3U 19" Rack			
Depth		502 mm (20")				
Weight	15.7 Kg (33.1 lbs)	16.1 Kg (35.3 lbs)	24.9 Kg (54.8 lbs)			
Electrical safety certification	•	cULus, CB (CE), CCC, PSE, KC				
EMC certification	EN55032 / EN55103-2 / FFC					
Green status	Compliant with ROHS directive					
EXTENSION CARD CERTIFICATION		NXAEDT				
Audio format		Dante <sup>™</sup> + AES/EBU				
Remote control	Standard TCP/IP					
Number of input channels	4 x Dante / 2 x AES/EBU					
Resolution / Sample rate	24 bits / 44.1, 48, 88.2 or 96 KHz					
Audio Connectors	4 x RJ45 connectors / 2 x XLR					
Additional port	N/A					
Power supply	4W from NXAMP					
Dimensions & weight	120 x 160 x 40 mm (NXAMP slot) - 200 g					
EMC certification	CE, FCC, ICES					
Green Status	ROHS and REACH					

\*NXDT104 can be used as well, except that it is not possible to upgrade the NXAMP<sub>MK2</sub> firmware. Default NXRM104 card should be put back for firmware update. As part of a policy of continual improvement, NEXO reserves the right to change specifications without notice.

### **Accessories**



DMU

The DMU enables easy monitoring of all activity on the NXAMPMK2's audio inputs, with signal and power supply coming from the amplifier's GPIO port. Front panel features include four analogue XLR inputs plus links, three RJ45 ports for digital audio networking and LED VU meters.



The DPU optimises the NXAMPMK2's channel by channel preset selection by automatically routing its outputs to any of six output connectors on the DPU front panel. Cabinet names and bridging status are displayed alongside each output, making it easy to wire the system.

### **Network Card**



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NXAEDT

Adds both AES/EBU and Dante<sup>™</sup> inputs to NXAMPMK2 Powered Controllers. 4 channels of DanteTM inputs with Switched/Redundant mode and 44.1kHz to 96kHz digital audio support. 2 channels of AES/EBU inputs with buffered outputs and 44.1kHz to 96kHz digital audio support.





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