

NEXO Dory

Remote Control Over USB Software



 User Guide v2.03 for macOS, Windows and Android

Thanks for downloading NEXO Dory. This manual presents the app's functionalities and how to use it step by step.

PRESENTATION

NEXO Dory is a remote control software intended to be used with NEXO Devices that have a USB control port. At the time of writing, the Digital TDcontroller (DTD) is the only NEXO device that is compatible with Dory.

Compatibility

NEXO Dory v2.03 is available starting from:

- macOS 10.12 Sierra,
- Windows 7.0,
- Android 5.0 Lollipop (API 21).

What's New v2.03

- Added new P8 and P10 setups.
- Fixed a bug of unexpected navigation after editing a text field.
- Other improvements and bug fixes.

Dory v2.02

- Added new P12 and L15 setups.
- Added navigation using keyboard (e.g. up, down, back...).
- Improved EQ view (added shortcut to remove bands, fixed copy/paste bug).
- New Quick Start and Help menus.
- Other improvements and bug fixes.

Dory v2.01

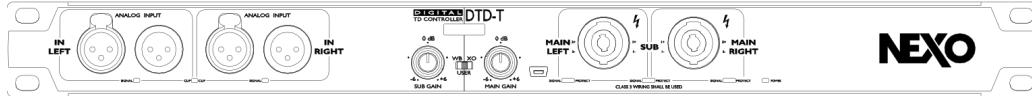
- Optimized speaker processing to match NXAMP processing.
- Optimized Amplifier Sensing control, to detect and avoid sense cabling issues.
- Optimized compatibility between NXAMP and DTD when using Analog or AES inputs (in terms of gain and delay).
- *Requirement: If delay compatibility is needed, 0.14 meters delay has to be added on NXAMP manually.*
- Fast speaker loading from Dory (compared to Dory 1.12).
- New compressor threshold with a range down to -60dBFS.
- Delay on each outputs now up to 190ms.
- Added new ID24 setups (Main, Front, Monitor and Lounge) for each directivity.
- New GeoM10 setups (for 1 Box, 2-3 Boxes and Stack Monitor).

- New MSUB15 setups (for Omnidirectional and Stack Monitor).
- M6B setup included, can be loaded on "Sub" channel.
- After DTD updated in 2.01 from Dory, full network remote control available (for network versions) with NeMo.

- Presentation 2**
 - Compatibility 2
 - What's New v2.03 2
- Dory and DTD Functionalities 5**
 - Speaker and Sub Selection 5
 - DTD in Hardware or Software Mode 7
- Dory Installation 8**
- Connecting the DTD to Dory 9**
- Using Dory 10**
 - Upgrading the DTD firmware 10
 - Changing the Speaker Setups 11
 - Changing the DTD Parameters 12

DORY AND DTD FUNCTIONALITIES

Although the DTD can be used without any external remote control software, it is needed to connect at least once the DTD to a computer running Dory to select the proper speaker setup.



The DTD has a front panel mini-USB port for computer connection.

Speaker and Sub Selection

The following speaker setups are available in Dory v2.03.

Flat Speaker Preset

- No EQ and No protection flat preset

ID Series (“Main” mode for front of house application)

- ID24 90x40 with 95, 120, 150 Hz crossover
- ID24 120x40 with 95, 120, 150 Hz crossover
- ID24 60x60 with 95, 120, 150 Hz crossover
- ID24 120x60 with 95, 120, 150 Hz crossover

ID Series (“Front” mode for front fill application)

- ID24 90x40 with 95, 120, 150 Hz crossover
- ID24 120x40 with 95, 120, 150 Hz crossover
- ID24 60x60 with 95, 120, 150 Hz crossover
- ID24 120x60 with 95, 120, 150 Hz crossover

ID Series (“Monitor” mode for monitor application)

- ID24 90x40 with 95, 120, 150 Hz crossover
- ID24 120x40 with 95, 120, 150 Hz crossover
- ID24 60x60 with 95, 120, 150 Hz crossover
- ID24 120x60 with 95, 120, 150 Hz crossover

ID Series (“Lounge” mode for lounge application)

- ID24 90x40 with 95, 120, 150 Hz crossover
- ID24 120x40 with 95, 120, 150 Hz crossover
- ID24 60x60 with 95, 120, 150 Hz crossover
- ID24 120x60 with 95, 120, 150 Hz crossover

Plus P Series

- P12 60x60 Passive Monitor or Main with 60 or 85 Hz crossover
- P12 90x40 Passive Monitor or Main with 60 or 85 Hz crossover
- P12 PS Passive Monitor or Main with 60 or 85 Hz crossover

PS Series

- PS8 with 70, 85, 120 Hz crossover
- PS10R2 with 70, 85, 120 Hz crossover
- PS15R2 with 50, 85, 120 Hz crossover
- PS10 (1st gen) with 70, 85, 120 Hz crossover
- PS15 (1st gen, passive mode) with 50, 85, 120 Hz crossover

GeoM6 Series

- GeoM6 (x1 Stand-alone) with 70, 85, 120 Hz crossover
- GeoM6 (x2~x3 cluster) with 70, 85, 120 Hz crossover

GeoM10 Series

- GeoM10 (x1 Stand-alone) with 63, 75, 85, 95, 120 Hz crossover
- GeoM10 (x2~x3 cluster) with 63, 75, 85, 95, 120 Hz crossover
- GeoM10 (Stack Monitor) with 63, 75, 85 Hz crossover

The following sub or bass cabinet setups are available into Dory v2.03.

Generic Sub

- Generic sub preset with 40-85 Hz crossover, no protection

IDS Series

- IDS110 with 40-85 / 40-120 Hz crossover

Plus L Series

- L15 Monitor with 40-120 crossover
- L15 Front/Omni with 40-85 / 40-120 crossover

LS Series

- LS400 with 40-85 / 40-120 / 60-120 Hz crossover
- LS600 with 40-85 / 40-120 / 60-120 Hz crossover
- LS18 with 35-85 / 35-120 Hz crossover
- LS500 with 35 – 85 / 35-120 Hz crossover
- LS1200 with 35-85 / 35-120 Hz crossover

GeoM6 Series

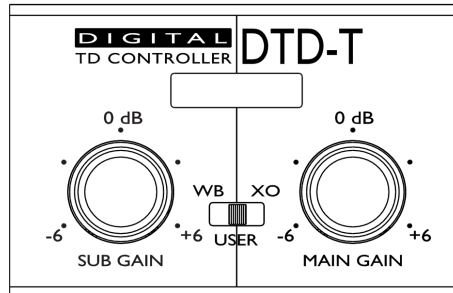
- GeoM6B (x1 Stand-alone) with 70 – 180 / 85-180 Hz crossover

MSUB15 Series

- MSUB15 Omnidirectional setup with 40 – 63/ 40 – 75/ 40 – 85/ 40 – 95/ 40 – 120 Hz crossover.

DTD in Hardware or Software Mode

Once the setup has been downloaded into the DTD, you can use the DTD in Hardware mode (meaning without any computer). To do so, set up the front panel switch on the *WB* or *XO* position.



Wideband

When the switch is on the *WB* (Wideband) position:

- The Main cabinet has the largest bandwidth.
- The Sub cabinet has its default crossover value.

In this situation there is an overlap between main and sub, offering more energy in the low frequency, but limiting the maximum SPL out of the main speaker.

Crossover

When the switch is on the *XO* (Crossover) position:

- The Main cabinet has the default crossover value.
- The Sub cabinet has its default crossover position.

For both positions above, all settings other than crossover point inside the DTD are set to the default values. Still the Sub and Main gain can be adjusted with the front panel knobs.

User

In this situation all parameters inside the DTD can be adjusted (input patch, gain, delay, user EQ, user compressor ...). **Gain can be adjusted through both front panel knobs and software.**

DORY INSTALLATION

Dory has been developed as multiplatform software, being able to run on computers under Windows and macOS, as well as mobile or tablet devices under Android.

Starting from version 1.12, Dory will notify if a new version is available (requires an internet connection).

Window Version

Please download the installer from the NEXO website.

Double click on the installation file NEXO_DorySetup_x64_2.02.exe to install it on a computer running on Windows.

Once the installation is finished without any error message, Dory is ready to use.

Mac Version

Please download the installer from the NEXO website.

Double click on the installation file Dory_2.02.dmg to install Dory on a computer running on macOS.

Once the installation is finished without any error message, Dory is ready to use.

Android version

Go to Google Play Store and look for “Dory”. Accept authorization requirements and download the app.

Dory requires an Android device with OTG support. Check online if your device is OTG-ready.

CONNECTING THE DTD TO DORY

To connect the DTD to Dory:

1. Connect the DTD Mains plug to power-ON the unit.
2. Connect the mini-USB to USB cable provided with the DTD to one of the computer free USB port.

On Android:

3. Connect your device to the DTD using an OTG cable, and accept the authorization request to access the DTD.

After first launch, Dory is automatically launched as you connect to a DTD.

On macOS:

3. Double-click on Dory's icon in the Application's folder.

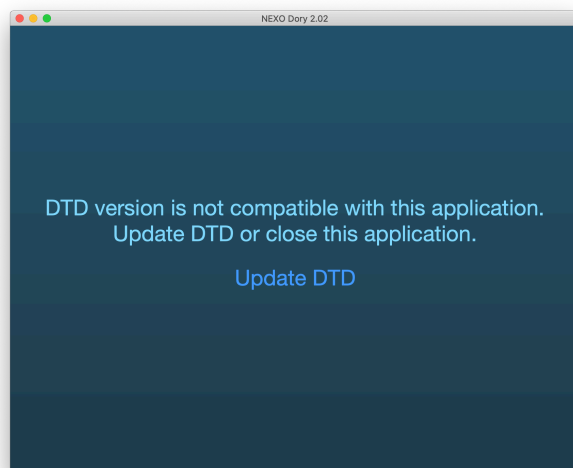
On Windows:

3. Wait while necessary drivers are installed. The DTD uses only pre-installed Windows drivers and does not need any specific download.
4. Once Windows claims that the hardware has been successfully installed, you can launch Dory through the shortcut in the start menu or through the search bar.

USING DORY

Upgrading the DTD firmware

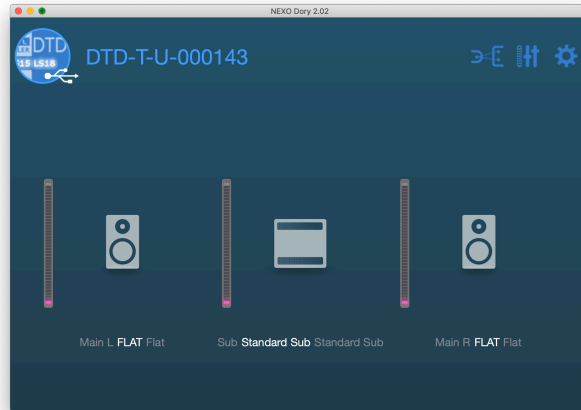
When Dory detects a DTD on a USB port of the computer, it will first check the firmware revision of the device. If the firmware inside the DTD is different from the one embedded into Dory, it will show the following message:



If you press **[Update DTD]**, then the unit will reboot and Dory will start to upload the new firmware into the device.



Once the firmware has been uploaded, Dory will show the Main View, with current speaker's setup. If a setup was already selected, it will be reloaded after firmware update. If no speaker's setup was defined, Dory will display the *Flat* speaker mode by default, with default speaker's icons.

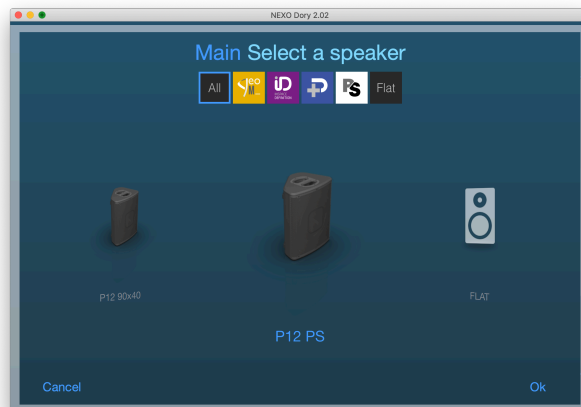
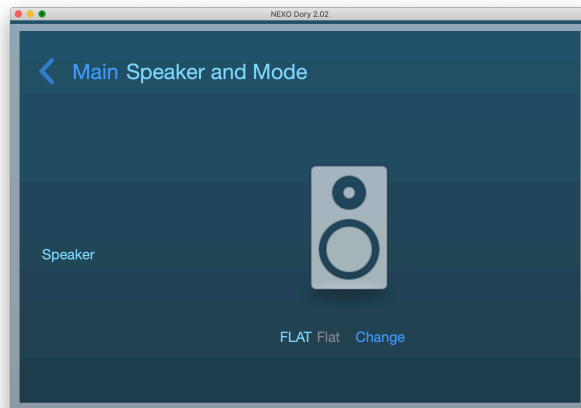


Changing the Speaker Setups

Speaker setups can be changed separately for main and sub, meaning that any combination of Main Speaker (stereo) and Sub speaker (mono) is available. However, it is not possible to process to different speakers for main left and main right.

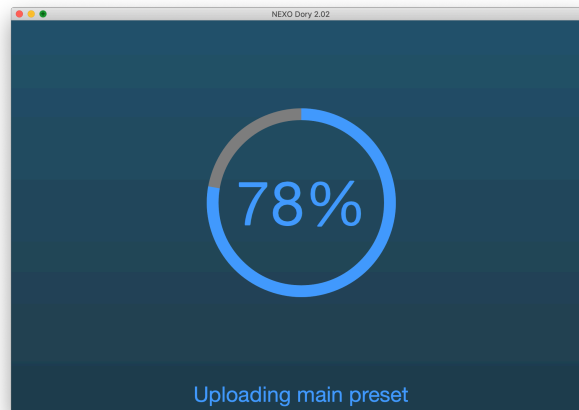
The default FLAT setup can only be used with the default SUB setup.

Press on a speaker icon to enter in the speaker preset screen, then select **[Change]**.

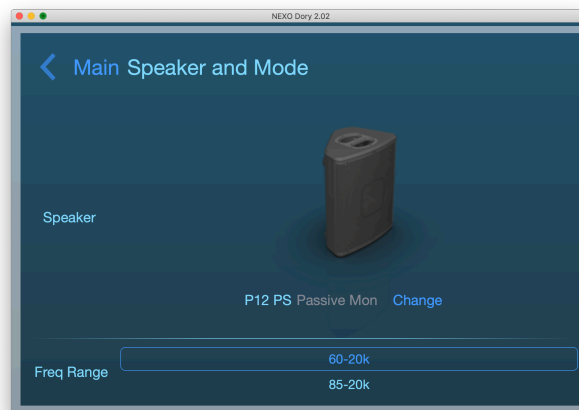


Swipe to the left or to the right from the center speaker to access the other presets, and

press **[OK]** once you made your choice. Dory will then upload the speaker preset into the DTD's internal memory.



You can then select among the available crossovers (check that the front panel's switch is on the *USER* position, otherwise this feature will be read-only).

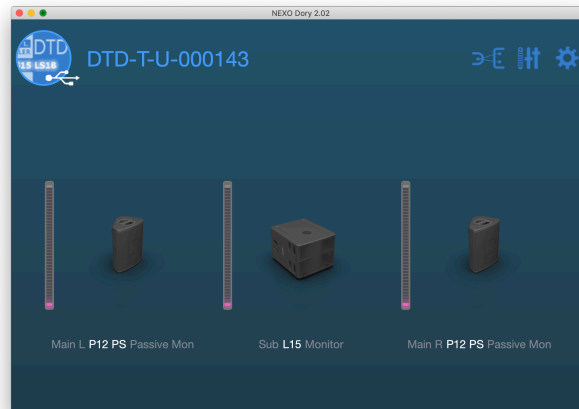


Now that the speaker setup has been recalled, you can close the software and use DTD as a standalone device in hardware mode, or continue in software mode and adjust the device settings.

Changing the DTD Parameters

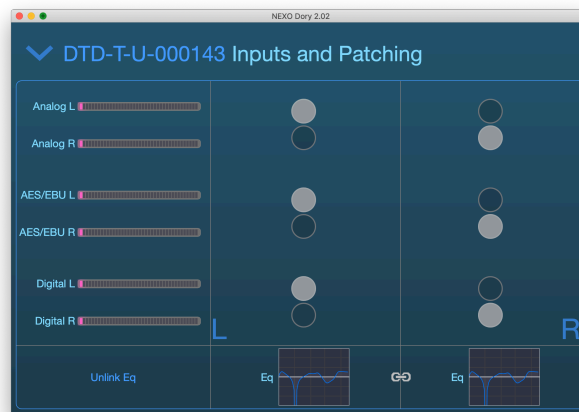
Default page

On the default view of Dory you can check view-meters for output level and selected speaker. Three other pages can be accessed from here by clicking the buttons next to the DTD name on the upper part of the screen, as surrounded below.



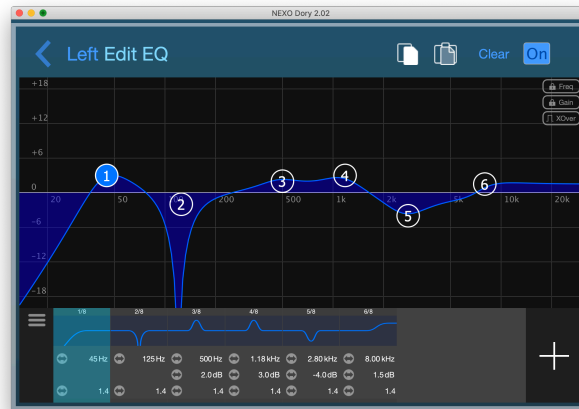
Inputs and patching page

The first button will lead you to the input settings.



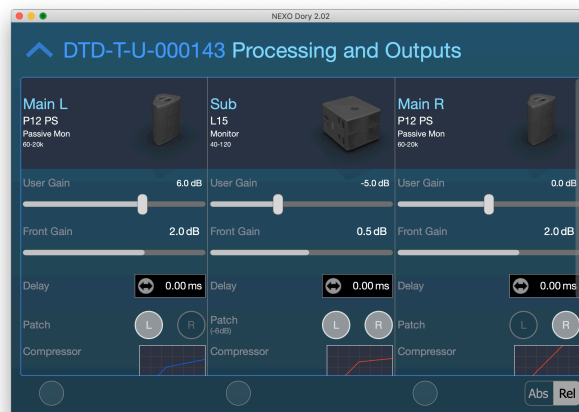
From this page you can adjust:

- **Input meters** for all inputs (Digital L/R stands for USB audio input as the DTD is also detected by Windows as a USB soundcard, or Dante inputs, see below).
- **Input patch** from the physical input to the internal Left and Right processing channels.
- **User EQ** (Stereo 8-band full-parametric EQ). It is possible to edit both channels using **[Link Eq]**.
- **Digital switch** (only for Dante versions) to choose digital source between USB and Dante.

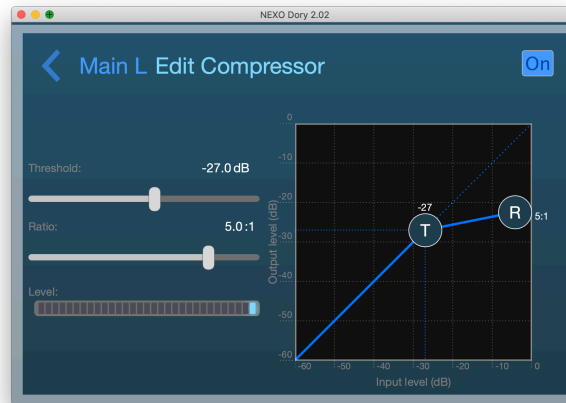


Processing and output page

The second button will jump to this page where you can adjust the three outputs' settings.



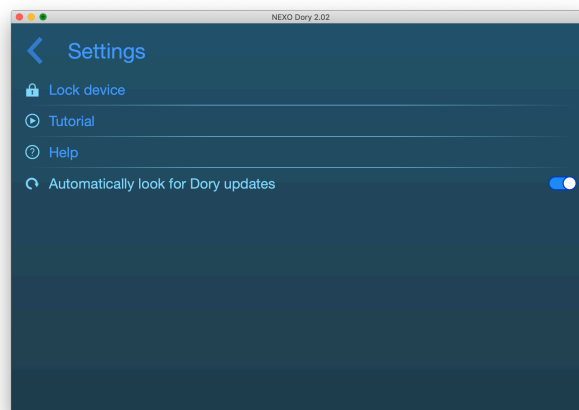
- **Speaker type** and **crossover** adjustment.
- **Gain** between -18 dB and + 18 dB.
- **Front panel gain**, read back of the front panel knobs (for DTD-T models).
- **User delay** in milliseconds, meters or feet (click on the unit to change it).
- **Pe-processing channels to output patch**, L / R or (L+R) to each output. Note that when L+R is selected, -6 dB of gain is applied automatically internally.
- **User compressor**. This compressor can be setup by the user to limit the output level on top of NEXO's internal protections (to limit the speaker output level to a certain SPL for example).



For gain, delay and user compressor, the round buttons selectable on the bottom of the screen allow adjusting parameters on multiple channels at the same time. Use the **[Absolute]** or **[Relative]** switch next to it depending of your needs.

Settings page

The third button will lead you to the settings page.



- Using **lock device**, it is possible to lock the unit with a pin code. This code will be asked before editing any setting on the unit.
- **Tutorial** shows a detailed tour of the software's features.
- **Automatically look for software updates** enables to be notified as a new Dory's version is released.

Feedback and Bug Reporting: technical@nexo.fr. Thanks for your cooperation!

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